



APPLICATION

Steven M. Miller Scholarship for Music Composition and Sound Design

Type or print legibly. Please fill out application completely.

Section I: Identification

1. Name: _____

3. Current Cumulative Grade Point Average: _____

4. Permanent Mailing Address:

Street/ PO Box: _____

City, State: _____ Zip code: _____

Phone Number: _____ Email Address: _____

5. If you are living away from your permanent address:

Street/ PO Box: _____

City, State: _____ Zip code: _____

Phone Number: _____ Email Address: _____

6. Date of Birth: _____

Section II: Artistic Discipline

I am a student enrolled in the Contemporary Music Program YES NO

My creative area(s) of work:

Sound Design Music Composition Electroacoustic Music World Music

Composer Steven Miller taught in the Contemporary Music Program at College of Santa Fe from 1996 to 2007, sharing his unique approach to the integration of composition, sound design, electroacoustics, acoustic ecology, and world music with hundreds of students and colleagues. His music and writings can be found at <http://www.innova.mu/albums/steven-m-miller/between-noise-and-silence> and his biography appears on page 3 of this application packet. **The purpose of this scholarship is to honor and perpetuate Steven Miller's artistic legacy.**

Section III: Essay Questions

Please answer the following essay questions, creativity is encouraged! There is a 600 word limit to each of your answers.

1. Describe your background and interest in the areas of composition, sound design, world music and/or electroacoustic music?
2. In what ways does your creative activity contribute to the artistic environment at SFUAD and to the greater Santa Fe Community? What are your plans for the future after leaving SFUAD?

Section IV: Creative Work

Please provide one or two examples of your creative work (composition recordings or scores performances, articles, essays, videos, etc.) as email attachments or URL links.



Steven M. Miller was a composer, sound artist, and musician who taught in the Contemporary Music Program at the College of Santa Fe from 1996 to 2007, chairing that program until 2003. He then served as Associate Professor of Sonic Arts at the Yong Siew Toh Conservatory of Music at the National University of Singapore until moving back to Santa Fe during the summer of 2014, after being diagnosed with ALS (Lou Gehrig's disease). Miller was instrumental in shaping the Contemporary Music Program, now one of the largest departments at Santa Fe University of Art and Design. His vision and his commitment to balancing traditional music studies with extensive work in music technology and world music remain the core values of the CMP.

Miller curated and produced the Santa Fe International Festival of Electroacoustic Music for 12 years, bringing the world's most important practitioners of this art form to serve residencies at the college and to interact with students and the Santa Fe community. He organized and co-hosted the weekly radio broadcast of contemporary music and sound art *Other Voices, Other Sounds* on KUNM radio in Albuquerque, and curated the Atrium Sound Space ambient sound gallery in Benildus Hall. He founded and directed the college's first gamelan ensemble, and actively studied and performed the music of Java, Bali, the Balkans, the Middle East and North Africa. His writings can be found in international journals, websites, and magazines on computer music, acoustic ecology, and world music.